

Majapahit & Singhasari Documentary — Production Cost Breakdown

Celluloid Pact / Line Producers India

A trimmed, real working budget for a two-day reenactment shoot: one Jakarta studio day and one Bogor exterior day, on a costume- and art-led period documentary. Figures are the actual negotiated line items from the working budget, shown in Indonesian rupiah with a US-dollar conversion at roughly 17,900 IDR to the dollar.

PROJECT GOAL	Approx. 60 minutes of cinematic reenactment footage covering the Majapahit & Singhasari empires.
DELIVERABLE	Video footage (primary) + stills if required. Documentary delivery — background dialogue, light sound.
COSTUME STANDARD	Recognisably Javanese, real high-quality materials, not theatrical-looking.
LOCATION STANDARD	Authentic Hindu-Buddhist architecture in restored condition; studio throne build for interiors.
THIS BUDGET	The trimmed two-day version brought to a firm ceiling of ~USD 15,000 (~USD 16,500 with agency fee).

Budget Summary

Category	Subtotal (IDR)	USD
A Pre-production	8,950,000	500
B Production team & crew	58,000,000	3,240
C Location & studio	46,000,000	2,570
D Wardrobe & accessories	15,000,000	838
E Make-up & hair	4,500,000	251
F Art & build	16,000,000	894
G Equipment	23,000,000	1,285
H Transport & accommodation	15,800,000	883
I Catering & meals	11,900,000	665
J Talent / cast	59,000,000	3,296
K Storage, data & other	10,500,000	587
Subtotal	268,650,000	15,008
Agency fee (10%)	26,865,000	1,501
GRAND TOTAL	295,515,000	16,509

B · Crew and Day Rates

A deliberately lean unit for a two-day shoot. A dedicated DIT, script supervisor and sound recordist were reduced to the minimum a background-dialogue documentary needs.

Role	Fee (IDR)	USD
Production team (2)	8,000,000	447
Casting & team	3,500,000	196
Director	12,000,000	670
First assistant director	3,500,000	196

Role	Fee (IDR)	USD
Script continuity	1,000,000	56
DIT / data	2,000,000	112
DOP + operator + focus puller	10,000,000	559
Sound recordist	2,000,000	112
Art director & team	9,000,000	503
Wardrobe & make-up	7,000,000	391
Crew subtotal	58,000,000	3,240

J • Talent / Cast

Tier	Subtotal (IDR)	USD
Main leads (5)	30,000,000	1,676
Supporting (5)	12,500,000	698
Featured (6)	9,000,000	503
Extras (15)	7,500,000	419
Talent subtotal	59,000,000	3,296

C · Location & Studio

Line	Subtotal (IDR)	USD
Studio hire + Bogor exterior (2 days)	28,000,000	1,564
Recce / location scout	1,000,000	56
Pre-set & dressing day	16,000,000	894
Clean-up, maintenance & security	1,000,000	56
Location subtotal	46,000,000	2,570

G · Equipment

Item	Two-day cost (IDR)	USD
Camera — single Sony FX6 / FX3	7,000,000	391
Lighting & grip — 2x Skypanel S60, 1x HMI 4K	7,000,000	391
Generator (silent 15kVA) & truck	2,000,000	112
Production supplies	3,000,000	168
Sound — on-board + 1 wireless mic	2,000,000	112
Monitor, batteries & cables	2,000,000	112
Equipment subtotal	23,000,000	1,285

D-F · Wardrobe, Make-up and Art

Line	Subtotal (IDR)	USD
Wardrobe styling — main talent (rented, theatrical partner)	15,000,000	838
Make-up & hair material	4,500,000	251
Art & props — throne, kris x6, amulet, palm leaves (buy & rent)	16,000,000	894
Wardrobe + make-up + art	35,500,000	1,983

H · Transport & Accommodation

Line	Subtotal (IDR)	USD
Crew cars (4) + fuel + tolls, 2 days	6,000,000	335
Talent car + fuel + tolls	1,200,000	67
Artistic car + fuel + tolls	1,800,000	101
Production truck	1,700,000	95
Equipment truck	1,700,000	95
Artistic truck	3,400,000	190
Transport subtotal	15,800,000	883

I · Catering & Meals

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Line	Subtotal (IDR)	USD
F&B; crew (35 pax x 2 days @ 70,000)	4,900,000	274
F&B; talent & extras (20 pax x 2)	2,800,000	156
Craft services / snack	1,500,000	84
Supper (55 pax x 2 @ 20,000)	2,200,000	123
Special supporting logistic	500,000	28
Catering subtotal	11,900,000	665

A & K · Pre-production and Other

Line	Subtotal (IDR)	USD
Casting screen-test	1,500,000	84
Recce (single day)	3,000,000	168
Pre-production meeting	750,000	42
Reading & rehearsal	1,000,000	56
Fitting & test make-up	1,500,000	84
Script print / office	500,000	28
Traditional blessing ceremony	700,000	39
HDD storage (10TB)	9,000,000	503
Data delivery	1,500,000	84
Pre-production + other	19,450,000	1,087

Note on scope: this trimmed budget covers a compact two-day Jakarta studio and Bogor exterior shoot. The full production workbook (scene breakdown, character casting, Bali and Trowulan location shortlist and a multi-day schedule) sits alongside this summary and scales the same category structure to a longer, Bali-primary schedule.