

Korean Film Production Rates 2025

Introduction

This document compiles Korean film production rates based on 2022 data from KFCIN and SFC, updated with 2025 insights from online sources. Rates are in KRW and can vary by experience, project difficulty, and location. General 2025 rates are global estimates converted to KRW (1 USD = 1350 KRW). Use for reference only.

Provided Korean Rates (2022, KRW)

Position	Hourly Rate (KRW)	Day Rate (KRW)
Assistants for all Departments/PA	9160	128240
1st Assistant Director	19580	274120
2nd Assistant Director	14084	197176
2nd 2nd Assistant Director	11794	165116
Line-Producer/UPM	18663	261282
Production Supervisor/ Coordinator	14541	203574
Production Staff	11679	163506
1st Assist. Camera	24961	349454
2nd Assist. Camera	17175	240450
3rd Assist. Camera	12481	174734
Key Grip	17404	243656
Best Boy	13626	190764
Grips	9962	139468
Best Boy Electric/ 1st Assistant	24503	343042
2nd Assistant Electric	17977	251678
Electrics	12824	179536
Production Designer	18091	253274
Art Coordinator	14084	197176
Art Assistants	11679	163506
Key Makeup Artist/Head Hair Stylist	14542	203588
Assistant Makeup/Hair	12481	174734
Makeup/Hair	11221	157094
1st Assistant Costume Designer	15343	214802
2nd Assistant Costume Designer	12366	173124
Costume Team Staff	10878	152292

Prop Master/Prop Manager 1	17977	251678
Prop Manager 2	13282	185948
Prop Assistant	11336	158704
Boom Operator	15572	218008
Line Operator	12710	177940
Sound	10076	141064

Seoul Camera Crew Rates (Converted to KRW)

Position	Day Rate Low (KRW)	Day Rate High (KRW)
Digital Image Technician	702000	1039500
Gaffer/Key Grip	702000	837000
Camera Operator	364500	702000
Swing	499500	567000
Grip/Electric	567000	702000
Director of Photography	1377000	3402000
Sound Recordist	432000	972000

General Film Crew Day Rates 2025 (Converted to KRW)

Position	Day Rate Low (KRW)	Day Rate High (KRW)
Director of Photography (DoP)	810000	2025000
Gaffer	405000	1080000
Production Assistant (PA)	202500	337500
Art Director/Production Designer	675000	1620000
Camera Operator	540000	1350000
Sound Mixer	472500	1012500
Makeup Artist	337500	810000
Grip	405000	810000
Editor	540000	1620000

Vehicle Rates (KRW)

Vehicle	Rate
Shooting Tow Car (driver incl.)	1,500,000~3,500,000 (per time)
Shooting Car (driver incl.)	1,500,000 (per time)

Minivan	700,000~2,000,000 (per month)
Minivan (driver incl.)	5,500,000~6,000,000 (per month)
Passvan	1,100,000 (per month)
1T Cub Truck	1,500,000 (per month)
45 Seater Bus (driver incl.)	400,000~450,000 (per time)
Makeup Bus (driver incl.)	600,000~700,000 (per time)
	6,000,000~8,000,000 (per month)
3.5T Electric Truck	5,000,000 (per month)
3.5T Grip Truck	300,000 (per time)
	3,000,000 (per month)
Electric Crane	1,500,000 (per time)
Generator (driver incl.)	800,000 (per time)
	12,000,000 (per month)

Equipment Rates (Private Rental House, KRW)

Equipment	Rate
ARRI – ALEXA XT PLUS	1,200,000~1,400,000 (per day)
ARRI – ALEXA SXT PLUS SET	1,300,000~1,500,000 (per day)
ARRI – ALEXA MINI SET	1,100,000~1,200,000 (per day)
ARRI – ALEXA MINI LF	1,400,000~1,500,000 (per day)
RED EPIC DRAGON	700,000 (per day)
RED WEAPON MONSTRO 8K VV	1,500,000 (per day)
PRIME T2.3 Cooke Anamorphic Lens (5)	1,300,000 (per day)
ARRI Master Anamorphic T1.9 (4)	1,300,000 (per day)
General Electric (incl. HMI)	20,000,000~30,000,000 (per month)
GF-8	800,000 (per time)
	8,000,000 (per month)
Dolly (SUPER HAWK II)	600,000 (per time)
	6,000,000 (per month)
RONIN2	10,000,000 (per month)
SCORPIO HEAD	1,500,000 (per time)

Catering Rates (KRW)

Item	Rate
Catered Meals	8,000 (per person/per meal)

Accommodation Rates (Weekdays, KRW)

Type	Rate
5-Star Hotel	160,000~455,000 (per night)
4-Star Hotel	60,000~270,000 (per night)
3-Star Hotel	48,000~88,500 (per night)
Inns/Motels	50,000~80,000 (per night)

Swings Hourly Rates (KRW)

Position	Rate
Production/Directing/Art/Property/Wardrobe/Hair, Makeup	150,000~200,000
Camera Operator	10,00,000
1st Assistant Camera	5,00,000
2nd Assistant Camera	4,00,000
3rd Assistant Camera	3,00,000
Electric Swing	200,000~300,000

Notes: Rates are pre-tax and based on 12-hour days (8 hours + 4 overtime). They vary by experience and project difficulty. For 2025, general global rates may apply, adjusted for Korea. Source: KFCIN/SFC (2022), Beverly Boy Productions (Seoul rates), Upngomoving (general 2025 rates). Use for reference; consult local unions for updates.