India Filming Compliance Checklist

1. Filming Permissions & Licenses

- Obtain permission through the **Film Facilitation Office (FFO)** ~2–3 weeks
- Acquire **Central Board of Film Certification** (CBFC) clearance for theatrical public release
- File for Journalist (J-Visa) or Filming (F-Visa) at Indian embassies

2. Documentation Requirements

- Script synopsis, final script, and shot schedule included
- Passport and visa details for all cast and crew
- Equipment list (with serial numbers for imports)
- Location details, planned shooting dates, and crew biographies
- *No Objection Certificate* for featured individuals (living persons)
- Co-production agreement (if applicable)

3. Location & Special Permits

- Apply for **Protected/Restricted Area Permits** in Jammu & Kashmir, North East, and national parks
- Obtain clearance from Archaeological Survey of India for heritage sites
- For wildlife shoots, secure approvals from wildlife authorities
- Coordinate with local municipal bodies, state police, and government departments for public location shoots

4. Drone & Aerial Permissions

- Register drone & pilot, follow DGCA regulations
- Apply for aerial filming permits (2–8 weeks processing)

5. Equipment Import & Customs

- Use ATA Carnet for temporary equipment import
- Declare all gear to customs at entry

6. Insurance & Legal Protections

- Public liability, workers' compensation, and equipment coverage
- Errors & Omissions (E&O) insurance for legal exposure
- Location, cast, and crew release forms—preferably in local languages

7. Labor, Safety & Workplace Compliance

- Comply with Indian labor laws, including hour limits and fair wages
- Ensure Anti-harassment policies and child labor regulations are followed
- Implement health & safety protocols including risk assessments and stunt supervision

8. Immigration & Tax Obligations

- Apply for appropriate visas (J or F) well ahead of shooting dates
- Withhold taxes on payments to foreign personnel and register for GST where applicable